



Music Publishers Association appoints Copyright Licensing Agency to sell new Schools Printed Music Licence

- Straight-forward new licence allows schools to copy printed sheet music
- Scheme creates clarity and certainty for schools & composers and publishers

7 January 2013 - The Copyright Licensing Agency (CLA) has been appointed sole agent to sell and administer a new Schools Printed Music Licence (SPML) on behalf of the Music Publishers Association (MPA) and its members.

The licence will authorise the making of copies or practical arrangements of printed sheet music for use in schools. This means that schools will no longer need to seek copyright clearance each time they make copies, provided that the school already owns an original print copy.

CLA will use its existing relationships to offer the licence to the UK's 35,000 state and independent schools. Schools covered by the licence will benefit from the clarity and simplicity of comprehensive copyright cover for very limited administrative effort. The Department for Education (DfE) will pay for the licence on behalf of state-maintained schools in England.

Royalties collected under the Licence will be distributed to music publishers via the MPA on the basis of returns from a representative sample of schools. Publishers will in turn pay the composers and authors of the musical works being copied.

The new Schools Printed Music Licence is offered in addition to the established CLA Schools Licence which already provides schools with permission to copy from books, magazines, digital publications and, more recently, some websites.

Stephen Navin, the MPA's Chief Executive, said *"Schools have told us that they find it hard to find out what printed music they can copy and who to ask for permission. We are very happy that we can now give schools an easy-to-use licence that allows a fair level of copying, while protecting the printed music market and ensuring that music publishers, composers and retailers do not lose out. We're very pleased to have a well established partner like CLA to sell our licence for us."*

Jo Warner-Howard, CLA's Head of Education added *"At CLA, we're doing all we can to support schools in being able to use the wealth of copyright material that is available, whilst ensuring that the creators and publishers are fairly rewarded for their work. Offering schools a single point of contact for both licences and the*

extensive repertoire they represent is just another step towards making copyright licensing in schools even simpler to manage.”

For further information about the Schools Printed Music Licence, please visit schools.cla.co.uk.

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Notes the editors:

The Music Publishers Association (MPA) is the UK's trade body for Music Publishers. Further information is available at www.mpaonline.org.uk

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